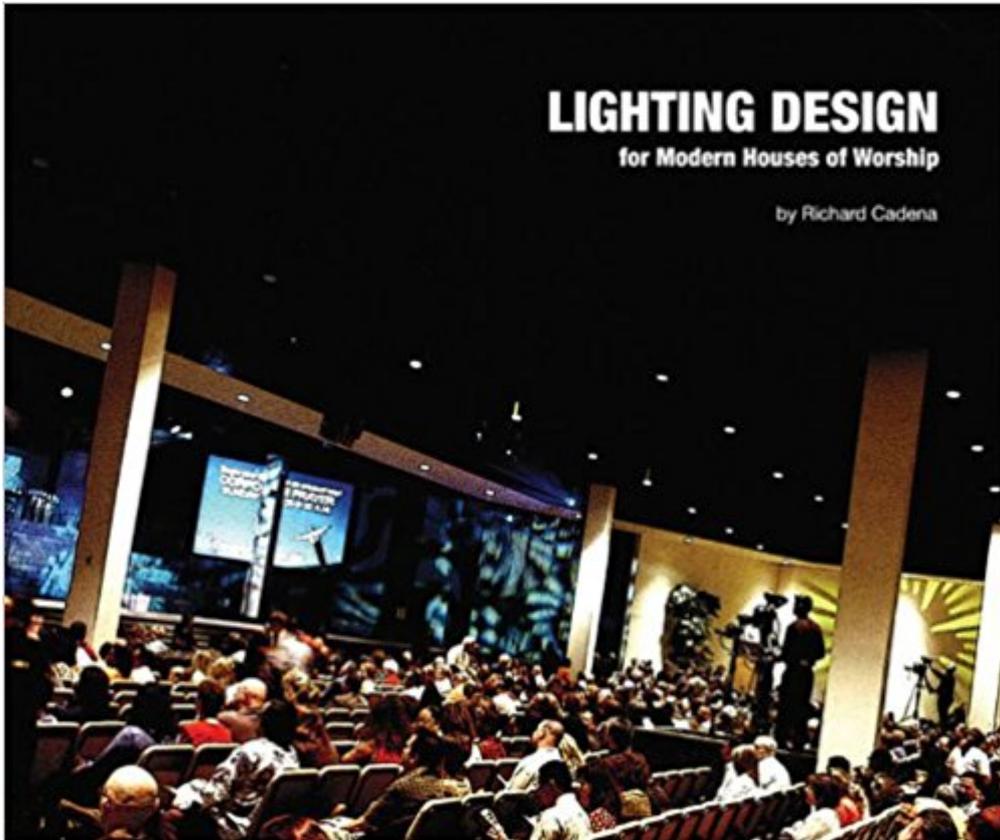


The book was found

Lighting Design For Modern Houses Of Worship (Book)



Synopsis

(Book). Starting with the basics and progressing through the details of advanced lighting design, this guide covers everything from lighting metrics (the measurement of light) to the classic approach to lighting and the all-important "jewel" lighting method commonly used where video is an important aspect of the production. It also addresses the study of aesthetics of lighting, including the use of diffusion and a detailed analysis of color theory and how it applies to lighting design.

Book Information

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Best Sellers Rank: #118,399 in Books (See Top 100 in Books) #8 in [Books > Arts & Photography > Performing Arts > Theater > Stage Lighting](#) #12 in [Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Chorale](#) #20 in [Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Contemporary Christian](#)

Customer Reviews

This book is incredible. I got this book in December and I could not put it down. It covered topics that we had be struggling with (creating an even TV lighting wash) and spent countless man hours trying it to get it right. Richard Cadena's explanation of how to set up your stage lighting (McCandles and 4-Point) is great. We eventually stumbled about this solution, but if we had only had this sooner. Mr. Cadena discussion on Color Theory is equally as great. I recommend this book to every church that asks me about lighting. It's worth every cent and more. Point being, get this book no matter what your lighting. The information in this book can apply to any lighting design, not only churches. Click now and get it. You won't regret it!

This book is a great resource for the volunteer lighting director who is learning through trial and error. There is scads of good information here, but the book is poorly edited and full of assumptions. A good example of this is page 33, "The warm tone in the key lights can be something like a

Roscolux 02, Apollo 7050, Lee 162 or GAM 340..." If you knew ahead of time that these were gels placed in front of the bulb to color the light, this sentence makes sense. If you have just enough information to be dangerous, then this book can take you to the next level. If you are a rank novice, get some help and keep dictionary.com and wikipedia.org handy.

I just got this book a few days ago. It's a great technical manual, perhaps even too technical for a volunteer lighting designer. What I was very disappointed in is the lack of focus on the worship aspect of lighting for worship. It hardly touched on the Bible, and, as a church lighting designer myself, I've found that the Bible is the greatest source of inspiration for a worship lighting designer. If you are expecting more about how to incorporate Biblical principles into your stage lighting designs then this book isn't for you.

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